

FABRIZIO NATANAEL TROTTI

ACOSTA

Videographer & Camera Operator

EU Citizen (Italian Passport) | Codice Fiscale: TRTFRZ99S22Z614A

Caracas, Venezuela (Relocating to Milan/Lecco

- April 2026)

DOB: 22 Nov 1999

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Portfolio: [fabriziotrotti.net](#)

Highly adaptable Certified Video Editor and Camera Operator with a proven track record producing high-end documentaries and broadcast journalism for top-tier international networks (BBC, DW, CNN, Telemundo). Recognized for collaborating seamlessly with Emmy-award-winning journalists in fast-paced, high-pressure environments. Combines technical mastery of modern camera ecosystems with rigorous field logistics and storytelling expertise.

CERTIFICATIONS & PROFESSIONAL TRAINING

★ Adobe Certified Professional: Video Editing

Official certification in Adobe Premiere Pro, demonstrating industry-standard proficiency in non-linear editing, media management, and advanced post-production workflows.

★ Advanced Broadcast Production & Camera Operation

Feature Story News (FSN)

Comprehensive intensive training in broadcast-grade camera operation, field audio capture, and news editing for international agency standards.

PROFESSIONAL EXPERIENCE

2020 – Present

Freelance Camera Operator & Videographer

International Media (BBC, DW, CNN, Telemundo, TRT World)

- Broadcast Journalism:** Executed dynamic on-location shooting, PTCs, and exclusive interviews, working directly alongside Emmy-award-winning correspondents (Alejandra Oraa, Osmar Hernández) for CNN en Español, BBC Mundo, and Telemundo.
- Documentary Production:** Served as lead camera operator for immersive environmental and social documentaries, including high-risk coverage of the Venezuelan Amazon and Lake Maracaibo for Deutsche Welle (DW).
- Global Collaborations:** Managed media production, raw file uploads, and logistical coordination for international initiatives (e.g., Global Eye), ensuring secure delivery of sensitive materials to foreign bureaus.

2021 – Present

Cinematic Event Videographer & Editor

Independent Production

- Shot and fully edited high-end cinematic documentaries, including "Why Do You Do It? – The Call to Serve Together".
- Managed comprehensive audio-visual setups for premium destination events and weddings in remote, unpredictable environments (e.g., Canaima National Park).

TECHNICAL SKILLS & FIELD COMPETENCIES

Camera & Stabilization Systems

Owner/Operator of Sony Full-Frame Ecosystem (A7C). Expert in S-Log3 workflows. Advanced operation of motorized gimbals (FeiyuTech Scorp 2) for dynamic tracking.

Field Production & Logistics

Expert in Risk Assessment and crisis management in volatile environments. Capable of executing secure equipment transport and rapid run-and-gun setups.

Post-Production Suite

Adobe Premiere Pro (Certified), Advanced Color Grading, Adobe After Effects (Basic), Photoshop, Illustrator, and Lightroom.

Audio Capture

Proficient with wireless audio ecosystems (Hollyland Lark M2S series), ensuring pristine sound isolation during unpredictable field interviews.

LANGUAGES & ADDITIONAL DETAILS

- Spanish:** Native
- English:** Fluent (Professional Working Proficiency)
- Italian:** Basic (Currently Learning / A2)
- Driving License:** Valid Category B (Venezuela)
- Availability:** Immediate travel / Relocating April 2026